The Globalization of Indigenous Arts?

We started looking at Indigenous art on a local scale…

-Ellen Gabriel,
http://www.nativelynx.qc.ca/en/visual-arts/first-nations-artists/ellen-gabriel/

Jonathan Labillois,
https://www.flickr.com/photos/141807364@N07/39767602570

-Pauline Lahache
http://www.nativelynx.qc.ca/en/visual-arts/first-nations-artists/pauline-lahache/

And then we looked a bit wider at the national scale across Canada/US…

-Emily Carr
https://www.google.com/search?q=emily+carr&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjH-_WXqu7eAhXnYN8KHQzPDJYQ_AUIDigB&biw=1201&bih=590#imgrc=HUxTPLKf6hUX-M:

-Dean Hunt
https://www.lattimergallery.com/collections/dean-hunt?page=2

-Norval Morrisseau
http://bearclawgallery.com/artists/norval-morrisseau/

Kenojuak Ashevak

http://iaq.inuitartfoundation.org/kenojuak-ashevak-canadian-ten-dollar-bill/

- Kenojuak Ashevak, Owl's Bouquet
https://www.eaglefeathernews.com/arts/weaving-canadas-indigenous-traditions-into-bank-note

Finally, we looked to the global scale…

-Rangi Kipa
http://www.thebrianmcdermottband.com/post.html#dF9tYW9yaSBib25lIG5lY2tsYWNl

Australian Aborigine Art
https://www.google.com/search?q=australian+indigeno/.com

But then we came across this…

Source: https://newsmaven.io/indiancountrytoday/archive/millions-in-fake-native-art-and-shark-infested-waters-MfHHgxhsrUy47c0cYtmIPg/

And this…

Source: https://ferris.edu/HTMLS/news/jimcrow/native/homepage.htm

So what's the goal of our project?

-We wish to address that Indigenous art is diverse and also share similarities, but these similarities are delicate and should be understood.

-Many stereotypes originate in 'Indian art' and souvenirs, and we wish to study the diffusion and innovation of stereotypes.

-We wish to explore Indigenous art from a local, national and global perspective to understand most importantly the 'globalization of Indigenous art', the patterns, innovation and diffusion.

- Relationships and Interconnectedness?

And one of our most important points is to understand the balance between traditional and contemporary Indigenous art

Shawn Hunt- Silver Braclet from Heiltsuk Nation
https://www.google.com/search?biw=1201&bih=590&tbm=isch&sa=1&ei=qw_6W5LYEqGK5wLKtJn4DQ&q=heiltsuk+jewelery&oq=heiltsuk+jewelery&gs_l=img.3...16548.25475..25888...5.0..0.138.1976.19j3.....2..

Lawrence Paul Yuxwelupton
https://www.straight.com/arts/687931/lawrence-paul-yuxweluptun-creates-confrontation-canvas-museum-anthropology

- Artwork by Carolina Echeverria (artist from Chile) http://carolinaecheverria.ca/native-immigrant/

We also question what it means to be an Indigenous artist and what it means to be Indigenous

Identity

Are *these* paintings by an Indigenous or non-Indigenous artist?

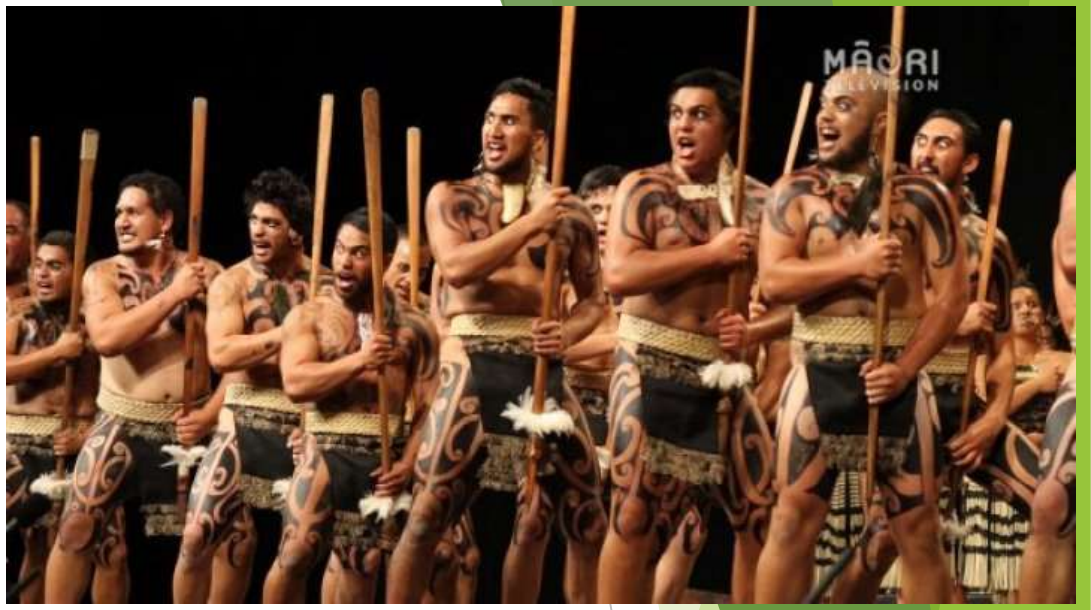
-Teresa Young
https://www.artistsincanada.com/halifax/artist/teresa-young-200/

-Teresa Young
https://www.artistsincanada.com/halifax/artist/teresa-young-200/

Artwork & Design vs. Ceremony

https://sharingsantafe.com/the-gathering-of-nations-powwow/

https://sharingsantafe.com/the-gathering-of-nations-powwow/



https://www.maoritelevision.com/news/galleries/te-arawa-senior-kapa-haka-regionals-kataore

Diversity

Pan-Indigenism

Gathering of Nations 2019 (Albuquerque, NM) https://www.crazycrow.com/site/event/gathering-of-nations-pow-wow/

What does Indigenous art convey?

- Spirituality
- Survival; Sovereignty; Pride
- Worldviews
- Relationships with the Land/ Mother Earth & the Cosmos
- Culture
- Stories
- Balance

Resistance, Resurgence and Preserving Culture

https://www.theglobeandmail.com/life/food-and-wine/celebration-resilience-and-food-what-to-eat-at-apowwow/article35287067/

Most importantly Indigenous peoples survived and are evolving…

Generation to Generation From Time Immemorial

Source: Toronto Public Library Archives “Chief Mungo and sons carve the world’s largest totem pole and its twin” (1958) by Norman, James https://www.torontopubliclibrary.ca/detail.jsp?Entt=RDMDC-TSPA_0018110F&R=DC-TSPA_0018110F&searchPageType=vrl